



**BEXHILL ART SOCIETY EXHIBITION  
& SALE OF WORK**

**THE STADE HALL, Hastings. TN34 3DW**

**Tuesday 25<sup>th</sup>. Oct. to Sunday 30<sup>th</sup>. Oct. 2022**

**INSTRUCTIONS**

**Entry forms**

Your application form must be submitted by **Saturday 1<sup>st</sup> Oct. at the latest** by post, or by email with your online payment or BACS payment through your bank or Local Post Office completed. Or by hand and pay by Card at a meeting.

**Submission time** for exhibits is **Mon. 24<sup>th</sup>. between 10am and 12 noon** items which differ from those listed on your entry forms will not be accepted. Late submissions will not be accepted. Please read the notes on presentation.

**Entries must NOT have been exhibited in Hastings previously.**

**Hanging Fees** All entries must be for sale and appropriately Priced

**Minimum sale price £25.**

Maximum **4** framed paintings, canvas blocks or craft items (suitable for hanging)

Up to 12"/30cm (longest side including frame) **£4.00 each**

Up to 24"/61cm/ (longest side including frame) **£5.00 each**

Up to 36 x 36" (approx 1m sq.) including frame **£6.00 each**

BAS sales commission on hung pictures will be **20%**

**Mounted originals and Giclée Prints for the Browsers** no more than one print per image (max **4**) @ **£3.00**. Commission on mounted sales will be **20%**

Canvas blocks to be framed or painted around the edges (can be any colour) and be complete with cords as per framed pictures.

Any clips, nails or staples to be covered with opaque permanent tape (not masking tape). All craft items must be suitable for hanging.

**Labelling**

Pictures for hanging and craft items need a card 'parcel label' on string to be attached to each picture to be hung, the string to be long enough to bring the label to the front of the item so it can be easily identified for labelling purposes during Hanging.

The label should read:

**Artist Name**  
**Title of Work**  
**Medium**  
**Price £**

**Cards**

Up to **20** cards, no more than **5** of the same design, at flat rate entry fee of **£2.00**

Cards to sell at **£2.50** with **50p** commission to be paid to BAS

All cards must have an accompanying envelope, be contained in a cellophane wrap and have a label on the reverse giving the Artists name *on every card*.

## **Restrictions**

All artwork must be of original inspiration and not created under instruction.

## **Insurance**

Although every care will be taken neither BAS or The Stude Hall are responsible for any loss or damage to your work and you are advised to take out your own insurance cover. This is normal policy with large art galleries.

## **Copyright**

No copies of other artists work, use of other photographer's photos or stills taken from films without acknowledgement and /or permission.

## **Oversubscribed**

Whilst we want all members to be able to exhibit, hanging space is limited and therefore we cannot guarantee to hang all work

**Sold Items** Net sale price will be paid to the member by BACS transfer directly to your bank account.

Sold items may be removed from the wall if the buyer is unable to collect on the Sunday. If an item is removed, the artist may be given an opportunity to bring a replacement item of a similar size to the Exhibition if there are no spare pictures.

## **Refusal**

All artwork may be subject to refusal if deemed by the exhibition committee to be unsuitable in presentation, content, price or size.

## **Collection of unsold exhibits**

At the close of the Exhibition on **Sunday 30<sup>th</sup> Oct. between 2.00 and 5.00pm.**

## **Paintings Presentation**

All frames must be well constructed without blemishes, window mounts to be clean with neat bevel edges.

The back of the frame is to be neatly finished with opaque tape (not masking tape) and complete with D rings (not screw-eyes/eyelets) with taut nylon cord (not wire) placed 1/3<sup>rd</sup> distance from the top of the painting.

All water colour and acrylic pictures painted in a water colour style, i.e. on paper, to be behind glass which should be clean both inside and out.

All items for the browser original Artwork and Giclée Prints on paper must be in bevel edge mounts with backboard support and covered in a protective clear film Florist's film is good for this. A sticky label with details of artist name, title of the work, medium and Price to be on the **back of the item** for ease of identification.

## **Queries**

If any members have queries please ask, and ideally bring the artwork in question to our next meeting.

You can email [bexhillartsociety@hotmail.com](mailto:bexhillartsociety@hotmail.com) with your questions at any time.

We aim to respond within 3 working days.

**Here's to a successful Exhibition.**